

Farhad Mohandespour, 1959, Tehran

Member of Directing Faculty, Department of Art, Tarbiat Modares University

- **2007 Ph.D. in Art Research, Department of Art, Tarbiat Modares University**
Thesis: The Role of Woman and Narration in “A Thousand and One Nights”
- **1992 M.A. in Acting and Directing, Department of Art, Tarbiat Modares University**
Thesis: Morphology of the Stories of “Mathnavi”, Written by Molavi
- **1989 B.A. in Acting and Directing, Fine Arts Department, University of Tehran**
Thesis: Kathakali, Indian Theater

Positions

1. Head of Department of Theater, Tarbiat Modares University, 1994 to 1996
2. Head of Department of Art Research, Tarbiat Modares University, 1996 to 1998
3. Member of Research Association of Dramatic Art Center of Islamic Culture Ministry, 2004 to 2005
4. Member of Working Group of Determining Scientific Qualification of Art Department, 2009
5. Member of the Selected Committee of Considering the Scientific Dossiers of Faculty Members of Soore University, 2011 to present
6. Head of Department of Art Research, Tarbiat Modares University, 2008 to 2010
7. Director of Twenty-Third International Fajr Festival, 2004
8. Administrative-Financial Assistant of Art Department, Tarbiat Modares University, 2008 to 2009
9. Member of Advisor Group of the Commission of Iranian Scientific Journal, (one case), 2013
10. Advisor Member of Considering Research Projects of Islamic Azad University of Tonekabon (two cases), 2015
11. 1992 to present: Member of Directing Faculty, Department of Art, Tarbiat Modares University

Directed Plays

1. **Give it to the sun**, written by Hossein Zahedi Nameghi, 1987
2. **The judgement of Indra**, written by Dhan Gopal Mukerji, 1989
3. **A song by the pit**, written by Farhad Nazer Zadeh Kermani, 1991
4. **Galileo**, written by Bertolt Brecht, 1993
5. **Fife and snow break**, written by Farhad Nazer Zadeh Kermani, 1995
6. **Macbeth**, written by William Shakespeare, 2000
7. **Monastery**, written by Ferreira de Castro, 2001
8. **Resurrection**, written by Tadeusz Konwicki, 2002

Directed Teletheatres

1. **Die Ermittlung (Investigation)**, written by Peter Weiss, 1998
2. **The royal hunt of the sun**, written by Peter Schäfer, 2006
3. **Three episodes of the noble youth's clean life and Ziba**, written by Alireza Naderi, 2007

Directing Telefilm

- **Last letter**, Sima Film production, broadcasted in TV channel 1, 1999

Arrangement and Directing Three Radio Shows

1. **Die Ermittlung (Investigation)**, written by Peter Weiss, 1997
2. **Galileo's life**, written by Bertolt Brecht, 1997
3. **The Island**, written by Athol Fugard, 1997

Dramaturgy

1. **Pinwheel.** written by Jean Paul Sartre, to produce teletheatre in TV channel 4. 2004
2. **The last feather of Simurgh.** Iran-Germany coproduction, directed by Stephan Weiland, performed in Tehran and Freiburg and Berlin, 2008 to 2010.
3. **Let's swing a little.** Written by Mohammad Charmshir, directed by Arvand Dasht Aray, performed in Hafez Hall, Tehran, 2013

Lectures

1. "About Theater in Iran" Believe Theater Festival, Freiburg – 2006
2. "Rewriting in Dramatic Literature (necessities and requirements)" Isfahan, 2005

Articles

I. Research Articles

1. "Bundahishn in Shahnameh" Journal of Iranian Studies, eighth issue, 2005
2. "Resemblance of two mythical hero (in Iranian epic literature and Irish drama)" Journal of Fine Arts, issue 23, 2005
3. "In search for Shahrzad of Thousand and One Nights" Journal of Literary Research, issue 15, 2007
4. "The problem of resemblance and reasons of calling Ta'zieh as "Shabih-Khani"" Journal of Fine Arts, issue 39, 2009
5. "Reflection of religions in Shabih-Khani" Art Journal, Art University 2013
6. "Evaluation of Holly Defence Theses of theater departments in Iran (by highlighting the judgment criteria of the research journals)" Quarterly journal of recognition studies in Islamic Azad University. Vol.62, 2015
7. "The opposition of audience's simplistic view and critics' aesthetic view in Iran and its effect on cultural policy in cinema from 1951 to 1971 (accepted)" Journal of social science research of Tehran University.

8. "Reflection of identity crisis in Cherry Orchard play (by Chekhov) and Mr. Gil's Magnificent Smile (by Radi) (accepted)" Journal of study of comparative literature of Tarbiat Modares University, online publication from 2015
9. "The comparative study of Ta'zy-e and drama performance" Mitteilungen Saechsischer Entomologen (MSE), vol.117, 2015
10. "Space Making in Ta'zieh, (accepted)" International Journal of Review in Life Sciences (IJRLS) 2015

II. Reviews

1. "Director and Directing in Plain Language" Journal of Javaneye Honar, 1989
2. "Morphology in Dramatic Art (a text in two part)" Journal of Experimental Theater, Tehran University, 1989
3. Holly Defense Theater; Explosion of Signs/ Book of Theatrical Researches, 2003
4. Dialogue and Search, Search and Dialogue (first part) / Books of Theater, first issue, 2003
5. Dialogue and Search, Search and Dialogue (second part) / Books of Theater, third issue, 2003
6. Dialogue and Search, Search and Dialogue (third part) / Books of Theater, fifth issue, 2005
7. Dialogue and Search, Search and Dialogue (forth part) / Books of Theater, sixth issue, 2006
8. Why theater in Iran does not need any program? / book of Theater, seventh issue, 2007
9. Space indications in Macbeth / Monthly Book of Art, issue 95, 2006
10. A playwright and a period / Monthly Book of Art, issue 101, 2006
11. Ta'zie as a religious knowledge / Monthly Book of Art, issue 79, 2005
12. Angel does not come if demon goes out / Journal of Performing Arts, third issue, 2003
13. Death of a thought, birth of a play / Journal of Performing Arts, third issue, 2003
14. Familiarity with some texts about performance in the 1960s (with Asghar Piran). Monthly Book of Art, issue 144, 2010

15. The accordance of text and image in the images of fantastic creatures of “Ajayeb Al-Makhlooghat” of Qazvini / manuscript of Princeton University / Monthly Journal of Art, issue 153, 2011
16. An analysis of today Iranian theater / Journal of International Theater Institution (ITI), 2008

Seminars

1. Act of writing (or who writes the play) / Seminar of Holly Defense Theater, Tehran, 2005
2. Epic Narration, Narration of Iranian Religion / International Seminar of Theater and Religion, 2006
3. Why does being independence is not the problem of theater in Iran? Paper collection of Private Theater Seminar in Iran, Tehran, 2008
4. Religious Theater of Iran Today. Seminar of Theater and Religion, Howze Honari, Tehran, 2014

Criticisms and Notes

1. “Review of the book “Symbolism in Dramatic Literature (written by Farhad NazerZade Kermani Ph.D)”. Ettela’at Newspaper, No.18952, 1989
2. “You’d better be silent (a review of introduction to the collection of assembly of Ta’ziye of Jong Sho’a)” . Monthly Professional Journal of Sahne. Sixth issue, 2003
3. “Under the city sky (in four parts, a review of Iranian Theater)” Hayate No, 2003
4. “Against the audience” Daily bulletin of twenty second Fajr Theater Festival, No.2, 2003
5. “All for one, one for all” Daily bulletin of twenty second Fajr Theater Festival, No.3, 2003
6. “This is which house we are in” Daily bulletin of twenty second Fajr Theater Festival, No.4, 2003
7. “Capital is Isfahan” Daily bulletin of twenty second Fajr Theater Festival, No.5, 2003
8. “About memories, waters, places” Daily bulletin of twenty second Fajr Theater Festival, No.6, 2003
9. “Theater for all seasons” Daily bulletin of twenty second Fajr Theater Festival, No.7, 2003

10. "In the name of rose" Daily bulletin of twenty second Fajr Theater Festival, No.8, 2003
11. "Age of innocent" Daily bulletin of twenty second Fajr Theater Festival, No.9, 2003
12. "A report to academy" Daily bulletin of twenty second Fajr Theater Festival, No.10, 2003
13. "He who said yes, he who said no" Daily bulletin of twenty second Fajr Theater Festival, No.11, 2003
14. "The government should not be frightened; Artists in theater should take responsibilities" Etemad Newspaper, issue 1300, 2006
15. "Against standard (about today theater in Iran)" Etemad Newspaper, issue 1332, 2006
16. "About charter of Iranian Theater" Shargh Newspaper, 2008
17. "Afra, a flower on the forehead of Iranian Theater (review of "Afra" show by Bahram Beyzaei), 2007
18. "About the charter of theater in Iran" Shargh Newspaper, 2008
19. "Review of Iranian Theater" Farhange Ashti Newspaper, 2008
20. "Dieter" like and forgive us (for the death of "Dieter Cummel", German theater director), 2008
21. "2005 also passed and we have not spoken about theater yet (a review of theater in the last year), 2005
22. "Academic theater or human theater" , 2011
23. "Report or what other say about their theaters", 2009
24. "Proposing an issue for saving Iranian theater" Iran newspaper, 2004
25. "Holly Defense week; why and how", 2012
26. "About Mohammad Charmshir (for commemoration of the contemporary Iranian playwright, Mohammad Charmshir), 2012
27. "Commitment in Theater", 2012
28. "A nail in the eye of theater (a review of "Voetsek" by Reza Servati), 2012

Introductions to books

1. "Shabih Assembly of the Little Prince". Ali Asghar Dashti, Namayesh Publication, 2004
2. "Another Look" (theatrical capacities of written diaries of Holly Defence). Sa'eghe Publication and Foundation of Preservation of Effects and Values of Holly Defense, 2012

3. "Fourth Volume of Theater Thesaurus of Holly Defense". Publication of Foundation of Preservation of Effects and Values of Holly Defense. 2014
4. "Arby Ovanessian's Theater and Cinema". Rozaneh Publication, 2014

Workshops

1. Semnan

Director's work with actor, Center of Dramatic Art, 1988

2. Mazandaran

Working with actors and directors, Center of Dramatic Art, 2010

3. Fars

Directing and acting, Center of Dramatic Art, 2010 to 2014

4. North Khorasan

Familiarity with the world contemporary theater, Center of Dramatic Art, 2011

5. Kerman

Director's work with actors, Howze Honari, 2012

How does director read play? Howze Honari, 2012

Director and dramaturgy, Howze Honari, 2013

Director and today's knowledge Howze Honari, 2014

Relationship of literature and play, Howze Honari, 2014

6. Tehran and Alborz

Philosophy of art, Center of Ahmad Aram, 2002

Art and aesthetics, Center of Ahmad Aram, 2002

Art and society, Center of Ahmad Aram, 2002

Art management, Center of Ahmad Aram, 2002

Philosophy of aesthetics, Center of Ahmad Aram, 2002

Creation of art, Center of Ahmad Aram, 2002

Avant-garde art, Center of Ahmad Aram, 2002
Shakespeare in performance, The 13th Iran International Festival of University Theater
Actor and object, Free Institution of Haft Honar, 2012
Acting and body, Free Institution of Mowj Now, 2013
Dramaturgy and directing, Free Institution of Harkat, 2014
Director's work with actor, Free Institution of Harkat, 2015
Director and text, Free Institution of Harkat, 2015
Body and object, Free Institution of Harkat, 2015
Theater of object, Free Institution of Harkat, 2015
Dramaturgy (Case study: "Coco of Pigeon of Shrine" by Alireza Naderi, "Colorless
Tsukuru Tazaki and His Years of Pilgrimage", by Haruki Murakami, and "Alone" by Paul
Eluard) Tarbiat Modares University, 2015

(Note: Workshops with the same title have been held in seasonal programs of festivals in the cities of Semnan, Zahedan, Arak, Isfahan, Kashan, Abadan, Urumiyeh, Shahroud, Damghan and... .)

Reviewing Reserch Articles in

1. Fifth Seminar of Theater of Holly Defense, Tehran, 2008
2. First Seminar of Shabih researches, Qom and Tehran, 2012
3. Periodic Journal of Art University of Isfahan, 2011 to 2013
4. Journal of Fine Arts, 2011 and 2012
5. Journal of Persian Literature, Jahad Daneshgahi, 2009 to 2012

Books

1. **Solar System** / play / Martyr Foundation, 1996
2. **Macbeth** / play / contemporary reading of Macbeth by Shakespeare, Farda publication, 2000

3. **Monastery** / play / Rereading of a novel under the same title by Ferreira de Castro / Farda publication, 2001
4. **Resurrection** / play / Rereading of the novel “ A Minor Apocalypse” by Tadeusz Konwicki / Farda publication, 2002
5. **Narrative and Femininity in the Thousands and One Nights** / Ney publication, 2011
6. **Directing in Theater**, a three-volume set. (under press)

Plays and Screenplays

1. Last letter (screenplay), 1999
2. Galileo (screenplay – thirteen-part TV series) TV channel 1. 1999
3. In the name of awakening (play) 2008
4. Iranian Happy Songs (screenplay) 2014

Acting

1. Acting in “The Death”, written by Woody Allen, directed by Sadegh Safaiy, performed in the main hall of the city theater, Tehran, 1990
2. Acting in “Peons of Sphinx”, written by Farhad Nazer Zade Kermani, directed by Hooshang Heyhavand, performed in University of Tehran, Center of Experimental Theater of Department of Fine Arts, 1992
3. Acting in the movie “Forbidden Chapter”, directed by Fariborz Kamkari, 2002
4. Acting in “Metabolic”, directed by Atila Pesyani, performed in Tehran 2008, Moscow 2009

Awards

1. Best documentary of war (documentary of Beyt Al-Moghaddas operation), Holly Defense Film Festival, 1998

2. Best performance of the year, from Association of Theater Critics of Iran for directing “Resurrection”, 2002
3. Chosen for a quarter-century effort for the formation of dramatic literature of Holy Defense, Festival of “A Quarter-Century Literature and Book of Holy Defense”, 2009
4. Best researcher of the year. Tarbiat Modares University, 2009

Teaching

I. 1. Tarbiat Modares University

1.1. M.A. level

- Sign and meaning in dramatic literature
- Improvisation and leading actor in theater
- Movement and body
- Acting techniques
- Watching and analyzing theater
- Basics of directing
- Advanced directing (1)
- Seminar and research

1.2. Ph.D. level

- Sociology of art
- Ta’ziye in the world of Islam
- Seminar and research

II. 2. University of Tehran, Department of Fine Arts

2.1. B.A. level

- Iranian theater workshop (1)
- Iranian theater workshop (2)

- Familiarity with Iranian dramatic literature
- Study of the allegory

2.2.M.A. level

- Seminar and research
- Dramatic aspects of Persian literature (1)
- Dramatic aspects of Persian literature (2)
- Analysis of play and performance
- Familiarity with Iranian ancient literature

2.3. Ph.D. level

- Mythology

III. 3. Soore University

3.1. B.A. level

- Basics of acting
- Understanding crew
- Pantomime
- Composition of scene
- Basics of directing
- Directing (2), (3), and (4)
- Watching and analyzing the play
- Familiarity with styles and performance methods in theater

3.2.M.A. level

- Seminar and research
- Dramatic aspects of Persian literature (1)
- Familiarity with Iranian ancient literature
- Familiarity with analysis of play (1)

IV. 4. Islamic Azad University (Arak, Boushehr, Tehran, Tonekabon, and Ramsar)

4.1. B.A. level

- History of World Theater (1) and (2)
- Study of the allegory
- Basics of playwriting
- Basics of directing
- Watching and analyzing play
- Compositions in scene
- Basics of acting and directing in theater
- Familiarity with Iranian ancient literature
- Familiarity with the world ancient literature

4.2.M.A level

- Dramatic aspects of Persian literature (1) and (2)
- Sign and meaning in dramatic literature
- Research methodology in art
- Familiarity with thinkers' views of art
- Sociology of art
- Seminar and research in art
- Improvisation and directing the actor
- Advanced directing (1) and (2)

Theses

I. Ph.D. Thesis

A. Supervisor

1. "Art Policy in the Second Pahlavi Period: Cultural Policies in 1960s and 1970s". Ali Gholipour Kolahi. Art Research, Tarbiat Modares University, 2015

2. "Resemblance of Two Epic and Dramatic Heroes in Iranian Literature (Rostam in Shahnameh and Imam Hossein in Ta'ziye)". Ali Askar Alizade Moghaddam. Art Research, Art University of Isfahan, 2015
3. "Pathology of Art Education among Elementary School Students in Contemporary Iran with Emphasis on Creativity on DBAE Approach". Reza Hedayat. Art Research, Art University of Isfahan (not defended yet)
4. "The Role of Creative Theater in Fostering Creativity in Children from Five to Seven Years Old". Akram Ghasempour. Art Research, University of Isfahan (not defended yet)

B. Advisor

1. "Surrealism in Iranian Mystical Literature". Alireza Asadi. Persian Literature, Tarbiat Modares University, 2012
2. "Morphology of Facing with the Self and the Other, between Two Revolutions in Iranian Dramatic Literature". Fares Bagheri. Art studies, University of Tehran (not defended yet)

II. Master's Thesis

A. Supervisor (Theoretical)

1. "Imagination in Themes of Shabih-Khani". Dariush Mokhtari Aghdami. Tarbiat Modares University, 1998
2. "Director and Spatialization in Theater". Ali Asgar Alizadeh Moghaddam. Tarbiat Modares University, 1999
3. "Directors' Encounter with Dialogue in the System of Stanislavski Based on Realistic Works". Asghar Farhadi. Tarbiat Modares University, 1999
4. "Scene, Director, and Signs". Siroos Kahouri Nejad. Tarbiat Modares University, 1999
5. "Directing from Semiology Point of View". Afsaneh Honarvar. Tarbiat Modares University, 2000

6. "The Study of Four Theatrical Adaptations of the Stories of Quran". Mehr Al-Sadat Mirhosseini. Tarbiat Modares University, 2000
7. "The Study of Female Character and its Reflection in the Plays of Holly Defence". Atefeh Hosseini Sefidan. Tarbiat Modares University, 2001
8. "Change and Formation of Workshops and Its Reflection in Iran". Mohammad Reza Bigonah. Tarbiat Modares University, 2001
9. "Abbas Javanmard and his Place in Contemporary Iranian Theater". Younes Absalan. Tarbiat Modares University, 2002
10. "A Research in Happy Iranian Shows". Hossein Kiani. Tarbiat Modares University, 2003
11. "The Study of the Reflection of Myths and People Culture in Five Plays by Bahram Beyzai". Arash Khabbaz Dadgar. Tarbiat Modares University, 2003
12. "The Relationship of Dramaturge, and Director in Theater, in Three Works of Mahabharata (Brook), Wedding Bloody (Saura), and Richard, the Second (Payman)". Reza KoochakZade. Tarbiat Modares University, 2004
13. "Women Actors in Iranian Theater in Two Decades of 1950s and 1960s (the study of life and works of Fakhri Khorvash, Jaleh Olov, and Mehri Mehrnia). Mahdiye Hosseini Robati. Tarbiat Modares University, 2005
14. "The Study of Internationalization Procedure of Fajr Theater Festival and the Presence of Foreign Theatrical Groups in Iran". Ali Taghizade Tarshizi. Tarbiat Modares University, 2006
15. "The Manner of Manifestation of Myths in the Plays after Islamic Revolution (Bahram Byzaiy, Mohammad Charmshir, Naghme Samini)". Shirin Ekhhari. Soore University, 2009
16. "The Study of Life and Works of Golab Adineh (actress – director)". Sara Salek. Tarbiat Modares University, 2009
17. "Experimental Theater in Iran from Theory to Practice". Morteza Hosseinzadeh. Tarbiat Modares University, 2010
18. "Street Theater in Iran (from theory to practice)". Mehran Nael. Tarbiat Modares University, 2010

19. "Attitude of Performance in Five Selected Shows of Holly Defense".
Mohammad Asgari Avarzman. Tarbiat Modares University, 2010
20. "How Iranian Got Familiar with Western Theater from the Beginning to 1920".
Reza Shahbodaghi. Tarbiat Modares University, 2010
21. "The Image of Iranian Woman in Iranian Theater form 1854 to 1961". Golnaz
Farmani. Tarbiat Modares University, 2010
22. "Theatrical Adaptation and Post-Colonial Situation". Nariman Afshari. Tarbiat
Modares University, 2010
23. "Directors Work with Actor". Asghar Piran. Tarbiat Modares University, 2011
24. "Comparative Analysis of Zeynab's in History and Ta'ziye"
25. "Reflection of Realism in Contemporary Iranian Theater". Mahdiyeh Khalaj.
Tarbiat Modares University, 2011
26. "Semiology of Mascot and Spell in a Selected Legends of 'One Thousand And
A Night'". Afarin MirMohammadKhani. Soore University, 2011
27. "The Relationship of Directing and Cloth Designing in Iranian Contemporary
Theater". Niusha Haddadi. Tarbiat Modares University, 2012
28. "Searching Criteria of Post-Colonial Thought in Iranian Contemporary
Theater". Nasim Porkar. Tarbiat Modares University, 2012
29. "Semiology of Death in the Works of Three Iranian Contemporary
Playwrights". Rosa Khalili. Tarbiat Modares University, 2013
30. "Acting Exercises in Course books of Theater in Iran". Mohammad Ebrahim
Azizi. Tarbiat Modares University, 2013
31. "Improvisation and Its Process in the Works of Some Iranian Directors".
Somayeh Jafari. Tarbiat Modares University, 2013
32. "Dramatic Places in Iranian Places". Mohammad Zare Nabi. University of
Tehran, 2013
33. "Dramatic Language in Poems of Nima Yushij". Hamed Shakouri. Soore
University, 2013
34. "Woman in the Works and Performances of Alireza Naderi. Hossein Khobayr
Soufiyan. Tarbiat Modares University, 2014

35. "Citation Analysis of Theatrical Articles Published in the Journals of 2000s by Emphasizing Articles in Directing Area". Keyvan Fahimi. Tarbiat Modares University, 2014
36. "Approach of Iranian Directors to Macbeth". Yousef Bapiri. Tarbiat Modares University, 2015
37. "Women in Bahram Beuzaiy's Play (Afra, or day passes) and Their Relations to Social World". Pouya Khadish. Tarbiat Modares University, 2013
38. "Recognizing Deterrents of the Formation of Iranian Theatrical Society, With Respect to the Activities of Four Activists in Recent Two Decades". Reza Bahrami, Tarbiat Modares University, 2015
39. "The Life and Works of Amir Reza Kouhestani, Iranian Contemporary Director". Arash Rowshan. Tarbiat Modares University (not defended yet)

B. Supervisor (Practical)

1. "Homeless". Mojgan Banihashemi. Tarbiat Modares University, 1996
2. "Train at 21:00 to the South". Ardeshir Salehpour. Tarbiat Modares University, 1997
3. "Night of Hafeziyeh". Hooshang Heyhavand. Tarbiat Modares University, 1996
4. "Fire and the Snow Break". Abolghasem Absalan. Tarbiat Modarese University, 1997
5. "Yahya". Nasrollah Ghaderi. Tarbiat Modares University, 1997
6. "Fall of Shadows". Mehdi Hamed Saghaiyan. Tarbiat Modares University, 1998
7. "Hidden Flicker of Small Stars". Ali Asgar Alizadeh Moghaddam. Tarbiat Modares University, 1999
8. "Last Heroes of the Earth". Asghar Farhadi. Tarbiat Modares University, 1999
9. "Infernal Machine". Afsaneh Honarvar. Tarbiat Modares University, 2000

10. "Dream Garden". Ali Asghar Rasekhrad. Tarbiat Modares University, 2000
11. "Forbidden Land". Mehr Sadat Mirhosseini. Tarbiat Modares University, 2000
12. "A Mouth Full of Crow". Jalal Hadpour Seraj. Tarbiat Modares University, 2001
13. "Nights of Avignon". Koorosh Narimani. Tarbiat Modares University, 2001
14. "The Journey of Water" (film). Atefeh Hosseini Sefidan. Tarbiat Modares University, 2001
15. "An Elegy for a Woman". Marziye Talaiy. Tarbiat Modares University, 2001
16. "A Song of Far". Younes Absalan. Tarbiat Modares University, 2002
17. "Medea". Mohammad Ali Khabari. Tarbiat Modares University, 2002
18. "Baghal Bazi in Presence". Hossein Kiani. Tarbiat Modares University, 2003
19. "Ajdehak". Arash Khabbaz Dadgar. Tarbiat Modares University, 2003
20. "Human Sound". Reza Koochak Zade. Tarbiat Modares University, 2004
21. "He Comes to the Earth". Zohre Behroozi Nia. Tarbiat Modares University, 2004
22. "Invitation". Mitra Khajeiyan. Tarbiat Modares University, 2003
23. "Near Here". Zohreh Abedi. Tarbiat Modares University, 2004
24. "The Face of A Holly Virgin". Alireza Kolahchiyan. Tarbiat Modares University, 2004
25. "Orchids in the Moonlight". Mahdiye Hosseini Robati. Tarbiat Modares University, 2005
26. "King Lear". Saeed Aghaiy. Tarbiat Modares University, 2005
27. "Uncle Vanya". Hadi Hejazi Far. Tarbiat Modares University, 2005
28. "Doctor Faustus". Masoud Najafi Ardebili. Tarbiat Modares University, 2006
29. "Romeo and Juliette (Act I)". Ali Taghizade Torshizi. Tarbiat Modares University, 2006
30. "Medea". Shabnam Khoshdel. Tarbiat Modares University, 2009
31. "Oedipus Rex". Fateh Foroumand. Tarbiat Modares University, 2008
32. "Tune Your Violins". Shima Sadeghi. Tarbiat Modares University, 2009
33. "Arash". Mehran Nael. Tarbiat Modares University, 2010

34. "Kilometer of 50". Mohammad Asgari Avarzman. Tarbiat Modares University, 2010
35. "When It Passes the Bloody Cuts of Nerve...". Reza Shahbodaghi. Tarbiat Modares University, 2010
36. "Heramsa" 705 709. Sepideh Seyfour. Tarbiat Modares University, 2010
37. "A Person Here...". Nariman Afshari. Tarbiat Modares University, 2010
38. "The Report of an Accident, 5 o'clock, Andishe Crossroad". Asghar Piran. Tarbiat Modares University, 2011
39. "Me, Myself". Asghar Nouri Dizaj. Tarbiat Modares University, 2010
40. "Breeze of Life". Samaneh Afkari. Tarbiat Modares University, 2010
41. "Cloves, kiosk". Banafsheh Arabi. Tarbiat Modares University, 2010
42. "Aura". Samaneh Zandi Nejad. Tarbiat Modares University, 2011
43. "Untimely Sleep of Hurieh". Mahdiyeh Khalaj. Tarbiat Modares University, 2011
44. "The Myth of Tebes". Amin Tabatabaiy. Tarbiat Modares University, 2012
45. "Arash". Niusha Haddadi. Tarbiat Modares University, 2012
46. "Lady Macbeth". Nasim Porkar. Tarbiat Modares University, 2012
47. "Empty Magnificent Dream". Hesam Mahmoudi Farid. Tarbiat Modares University, 2013
48. "Shark Drivers". Gholam Reza Shariati Rad. Tarbiat Modares University, 2012
49. "Hamlet". Sima Mobarakshahi. Tarbiat Modares University, 2013
50. "Roots of Homelessness". Rosa Khalili. Tarbiat Modares University, 2013
51. "Afsayghone". Seyyed Abbas Mousavi. Tarbiat Modares University, 2013
52. "Truths about Dogs and Cats". Mohammad Ebrahim Azizi. Tarbiat Modares University, 2013
53. "Oedipus Rex". Isa Nouri Vayghan. Tarbiat Modares University, 2013
54. "Oedipus Rex". Siavosh Ghaedi. Tarbiat Modares University, 2013
55. "Goodbye Day". Somayeh Jafari. Tarbiat Modares University, 2013
56. "Empty Imagination of Dream". Azar Nowshad Haghiri. Tarbiat Modares University, 2014

57. "Coco of the Shrine Pigeon". Hossein Khobayr Soufiyan. Tarbiat Modares University, 2014
58. "Terrace". Behrooz Salemi. Tarbiat Modares University, 2014
59. "Horizontal Gates". Keyvan Fahimi. Tarbiat Modares University, 2014
60. "Becket". Yousef Bapiri. Tarbiat Modares University, 2015
61. "Age-based Medea". Arash Rowshan. Tarbiat Modares University, (not defended yet)
62. "Medea". Saeedeh Moazzen Safaiy. Tarbiat Modares University, 2013
63. "Retreating World". Pouya Khadish. Tarbiat Modares University, 2013
64. "Let's Dance, It Is Sound of an Instrument". Reza Bahrami, Tarbiat Modares University, 2015
65. "Olena". Bita Moayyeriyan. Tarbiat Modares University

C. Advisor

1. "The Process of Theater in the Story of Creation (Dramatic Aspects in Quran)". Farshad Fereshteh Hekmat. Tarbiat Modares Univrsity, 1994
2. "Audience of Theater". Mojgan Banihashemi. Tarbiat Modares University, 1996
3. "Understanding Principles and Techniques of Playwriting". Nasrollah Ghaderi. Tarbiat Modares University, 1997
4. "A Look at the Relationship of Form and Meaning of the Story in 'The Conference of the Bird'". Esmael Shafeiy. Art University, 1997
5. "A Research in Theatrical Contractive in Traditional Forms of Iranian Theater", Mehdi Hamed Saghayan, Tarbiat Modares University, 1998
6. "From the Ceremonies of Sacrificing and Death to Tragedies in Greece". Shokr Khoda Goodarzi. Tarbiat Modares University, 1998
7. "The Study of the Story of Yousef in Quran and Persian Literature with an Emphasis on Characterization". Shokoofeh Masouri. Tarbiat Modares University, 1998
8. "Scene, Director, and Signs". Siroos Kahouri Nejad. Tarbiat Modares University, 1999

9. "Directing from Semiology Point of View". Afsaneh Honarvar. Tarbiat Modares University, 2000
10. "The Study of the Features of Characters in Three Samples of Classic Tragedy, Neoclassic Tragedy, and Modern Tragedy". Marziye Talaiy. Tarbiat Modares University, 2001
11. "War and Its Reflection on Dramatic Works". Saeed Najd Najafiyani. Tarbiat Modares University, 2002
12. "Private Theater in Iran (a study in the history and the necessity of formation of the private theater)". Hadi Hejazi Far. Tarbiat Modares University, 2005
13. "Pedagogical Theater in Iranian Ministry of Education". Mahlagha Bagheri. Tarbiat Modares University, 2010
14. "The Place of Criticism in Contemporary Iranian Theater". Zahra Vali. Tarbiat Modares University, 2011
15. "The Study of the Functions of Absence in Performance". Isar AbuMahboob. Art University, 2010

III. Bachelor's Thesis

1. "Emotion and Technique in Acting". Davoud Sheykh. Art University, 1990
2. Acting in the show "Shrhe Kashshaf". Simin Khorram. University of Tehran, 1993
3. "Spirit Who Has Gone Home". Alireza Osivand Shams Abadi. Tehran University, 1993
4. Acting in "The Pearl". Hossein Yekta Arabani. University of Tehran, 1994
5. "The Pearl". Hossein Sakhtemaniyan. University of Tehran, 1994
6. "Night and Cat under the Arched". Mohammad Atebbaiy. Tehran University, 1994
7. "Semiology of Good and Evil in Shahnameh". Roksana Abghari. Islamic Azad University, 1994
8. "A Statement on the Criticism of Theater". Mijid Reza Mahmoudi Sani. Tehran University, 1994
9. "Opposition of Theater in Scene and Theater in Television". Mojtaba Mowlaiy. Islamic Azad University, 1995

10. "The Study of Ritual Status and Aspects of Sabiyan in Khozestan". Mohammad Reza Sa'adatmand. Tehran University, 1994
11. "The History of Theater in Abadan from 1962 to 1994". Shahram NapouriZade, Islamic Azad University, 1996
12. "The Signs of Good and Evil in the Story of Zahhak". Fooziye Rajabi. Islamic Azad University, 1996
13. "Revision of Iranian Drama Type in the Works of Bahram Beyzaiy". Hossein Sangsari, Islamic Azad University of Arak, 1996
14. "The Life and Works of Edward Albee". Mazyar Ghalami. Islamic Azad University, 1996
15. "The Study of Six Dramatic Works of Abdolhay Shammasi". Seyyes Razi Mosavi FakhrAbadi. Islamic Azad University, 1996
16. "A Look at Zoroastrian Rituals and Ceremonies". Shahriyar Kavousi. Islamic Azad University of Tehran, 1996
17. "Theater of Brecht". Saeed Mohebbi. Islamic Azad University of Tehran, 1996
18. "An Analysis of Two Plays of 'Electra' and 'Antigone'". Hassan Rostami. Islamic Azad University, 1997
19. "The Signs of Dramatic Rituals in the Plays of Bahram Beyzaiy". Reza Haddad. Islamic Azad University, 1998
20. "The Study of Character of Woman in the Plays of Three Iranian Female Playwrights". Keynoosh Izadi Yazdi. Islamic Azad University, 1998
21. "An Analysis of 'Conversation at Night' by Friedrich Durrenmmatte". Amir Atrchi. Soore University, 2000
22. "The Study of Galileo's Character in the Play of Galileo's Life by Brecht". Ali Goldaste. Soore University, 2000
23. "The Report of Theater". Chakame Marandi. Soore University, 2002
24. "An Analysis of 'When We Dead Awaken' by Ibsen". Mina Dehdashti. Soore Universtity, 2003
25. "Recognition Book of Mohammad Charmshir and His Works". Mojgan Nafariye. Soore University, 2003
26. "An Analysis of 'Waiting for Godot'". Mohammad Reza Torabi. Soore University, 2003

27. "Theater Based on Movement" Fateme Sadat BoroomandKia. Soore University, 2003
28. "Theater of War and the Study of Female Character in the Theaters of War". Fateme Sarlak. Soore University, 2003
29. "Cotton Doll". Navid Bani. Soore University of Isfahan, 2004
30. "Epic Acting Style". Ghazal Mahmoud Shayan. Soore University, 2006
31. "Method of Stanislavski". Zahra Ardestani Goli. Soore University, 2006
32. "The Study of the Works of Arby Ovanessian" Majid Laskkari. Soore University, 2007
33. "Translation of Three Plays". Arezoo Rooshenas. Soore University, 2007
34. "A Review of the Work of Gholam Hossein Saedi". Shadi Masoumi Hamadani. Soore University, 2009
35. "The Life and Works of Yasmina Reza". Narges Derakhshan. Soore University, 2009
36. "Myth of Medea, from Past to the Present". Marziye Nowrouzi. Soore University, 2010
37. "The Opposition of Character and Objects in Theater". Fereshte Eslahi. Soore University, 2010
38. "The Place of Playwriting in Performance". Tara Fatehi Irani. University of Tehran, 2010
39. "Translation of the Book 'The Art of Director'". Asal Abbasi. Soore University, 2011
40. "Theater as a Social Affair". Hamze AliPayam. Soore University, 2011
41. "Translation of the Play 'Passing of Leyli'". Milad Rafati. Soore University, 2011
42. "Translation of the Book 'Aryan Manushkin and Sun Theater Group'". Sabri Zekri. Soore University, 2011
43. "The Study of Formation, Development, and Contemporary Trends in the World Documentary Theater". Yousef Bapiri. Soore University, 2011
44. "Translation of Three Sections of the Book 'Dramaturgy, a Change in Theater'". Monada Nateghi. Soore University, 2011
45. "Interactive Theater". Damoon Noroozi. Soore University, 2011
46. "A Report of Formation and Process of Theater". Shaghayegh Yassemi. Soore University, 2013
47. "Video in Theater". Yasamin DowlatPanah. Soore University, 2013
48. "The Study of Theater of Absurd by Emphasizing on Language", Mahsa Yavariyan. Soore University, 2014

