

MohammadReza Khaki

Associate Professor

✉ khaki_mr@modares.ac.ir

☎ +982182883736

📍 Iran. Tehran. Jalal AleAhmad.
Nasr. P.O.Box: 14115-111

Education

PhD(Theater) Sorbonne University Paris, France / 1991

DEA(Theater and Performance) Paris 8 University Saint-Denis, France / 1989

MA(Theater) Paris 8 University Saint-Denis, France / 1985

BA(Educational Science) Paris 8 University Saint-Denis, France / 1983

BA(Performing Arts) University of Tehran Tehran, Iran / 1978

Work experience

Associate Professor Tarbiat Modares University Tehran, Iran / Since 1994

Adjunct Professor Islamic Azad University Tehran. Arak, Bushehr, Iran / Since 1995

Adjunct Professor Soore University Tehran, Iran / Since 1997

Adjunct Professor Tehran University of Art Tehran, Iran / From 1996 to 2011

Adjunct Professor University of Tehran, College of Fine Arts Tehran, Iran / From 1999 to 2011

Head of Theater Department Tarbiat Modares University Tehran, Iran / From 2003 to 2009

Head of Theater Department Tarbiat Modares University Tehran, Iran / From 1999 to 2000

Lecturer Paris 8 University Saint-Denis, France / 1992

Course: Performance in Islamic Countries

Publication (Book)

What is Dramaturgy? Who is Dramaturgist?

Article Series, Bidgol Publication, 2014

Jong_E_Shoa'a

A Collection of Ta'zieh's Plays From Malik National Museum of Iran, Center of Artistic Research and Studies Pub, 2002

Publications (Translation)

Le Second procès de Socrate (The Second Trial of Socrates)

Play by Alain Badiou, Roozbahan Publication, 2018

La Vieille Femme Qui Couve

Play by Tadeusz Różewicz, Mania_E_Honar Pub, 2018

La Sortie De L'artiste De La Faim (Hunger Artist Departs)

Play by Tadeusz Różewicz, Roozbahan Publication, 2018

Un Artiste De La Faim (A Hunger Artist)

A short story by Franz Kafka, Roozbahan Publication, 2018

La Fenêtre and Ile Déserte

Two Plays by Emmanuel Roblès, Manoosh Pub, 2018

O Douce Nuit: Les Classes D'Avignon

Play by Tadeusz Kantor, Roozbahan Publication, 2017

Eloge Du Théâtre (In Praise of Theatre)

Book by Alain Badiou, Sina Publication, 2017

Le Circuit Ordinaire

Play by Jean-Claude Carrière, Bidgol Publication, 2015

Outillage Chorégraphique

Book by Karin Waehner, Morvarid Pub, 2014

Football

Play by Georges Bellak, Morvarid Pub, 2014

Kartoteka

Play by Tadeusz Różewicz, Bidgol Publication, 2013

Témoignage ou notre petit confort

Play by Tadeusz Różewicz, Bidgol Publication, 2013

Le P'tit Bonheur

12 Short Plays by Félix Leclerc, Manoosh Pub, 2013

Les Sentinelles

Play by Pierre-Robert Leclercq, Morvarid Pub, 2013

Pułapka

Play by Tadeusz Różewicz, Bidgol Publication, 2013

Le Corps Poétique

Jacques Lecoq, SAMT Pub, 2011

Oblomov

By Ivan Goncharov, Bidgol Publication, 2011

Mefisto Forever

Play by Tom Lanoye, Bidgol Publication, 2010

Le Systeme Fabrizzi

Play by Albert Husson, AndisheSazan Pub, 2003

Le Martyre de Piotr Ohey (The Martyrdom of Peter Ohey)

Play by Sławomir Mrożek, AndisheSazan Pub, 2003

Portrait

Play by Sławomir Mrożek, Performing Arts Center Publication, 1999

Publication (International Articles)

The Historical Evolution of the Concept of the Subject and the Contemporary Humanitarian Crisis

Balkan Journal of Philosophy, Edited at the Institute for the Study of Societies and Knowledge, Bulgarian Academy of Sciences, Volume 9, Issue 2, 2017: Pages 139-148

Identification and Analysis of the Scenic Space in Traditional Iranian Theater

A Chapter in "Eternal Performance" Edited by Peter Chelkowski, New York University Press, 2010

THEATER TAZIEHKHANI RITUAISPIEL JAHRlich WIEDERKEHRENDE IM IRAN

ZEITSCHRIFT FÜR THEATERPÄDAGOGIK, Theaterpädagogik International. no 25. Jahrgang. Köln. Oktober 2009.

Publication (Persian Published Articles)

Morphology Nakhli Gardani's Ritual; The Symbolic Representation of Mythological Immortality

Performing Arts Quarterly, No. 11, Spring, 2015

Being in This Way, Between Black or White

Being Interviewed by Nahve Social-Cultural Quarterly, Tehran University of Art, No. 1, Fall, 2015

The Study of the Capability and Method of Adaptation of the Stories in "The Book of Misers"

A Quarterly Journal Lesan-on Mobeen-on, Imam Khomeini International University, Qazvin, No. 12, Summer, 2013

National Theater

HamAndishi Magazine, Seminar of Academic Intellectuals, No. 9, 2010

The Emergence of New Methods in Acting in the 19th and the 1st half of the 20th

The Academic Journals of Fine Arts, University of Tehran, No. 34, Summer, 2008

Theatrical Storytelling in Iran

Research in Persian Language and Literature, No. 7, 2006

Theatrical Conversation in Iranian Ancient Literature

Journal of The Iranian Studies, Volume 4, No. 7, 2005

Theatrical Language

Ketab_e Mah Magazine, No. 85, 86, 2005

Editorial: Dramaturgy and Director

Theater Quarterly, New Volume, No. 3, Fall and Winter 2005

"Director-Playwright's Relationship" by Jean-Luc Saulnier

Theater Quarterly, New Volume, No. 3, Autumn and Winter. 2005

Editorial: What Is Dramaturgy?

Theater Quarterly, New Volume, Issue 2, Summer. 2005

An Investigation and Recognition of the Scene Place in the Traditional Iranian Theater

Theater Quarterly, New Volume, Issue 2, Summer. 2005

"Gestures of Life" Written by Jacques Lecoq

Theater Quarterly, Issue 1, 2005

Editorial: Gestures in Theater

Theater Quarterly, Issue 1, 2005

Yasmina Reza From Luc Bondy's Viewpoint

Actors Magazine, Theater Forum, Issue 4, 2004

Critique of Religious Art

Institute of Islamic Art and Culture, Hozeh Honari, 2004

The Position of Actors in Theater of Iran and world

The 1st conference of Theater Actors Association of Iranian Theater Forum, 2004

Directing of Becket's Works

Beckettian Theaterology Conference, Tehran University, 2004

Preface of Jonge_E_Shoa'a (Part 2)

Scene Magazine, Volume 5, Issue 7, 2003

Preface of Jonge_E_Shoa'a (Part 1)

Scene Magazine, Volume 5, Issue 6, 2003

"About An Actress In Epic Theater" Written by Bertolt Brecht

Journal of Dramatic Arts and Music, Issue 1, 2001

Alteration and Evolution of Theater's Place During 20th

Art Quarterly, Issue 44, 2000

Paris Municipal Subsidization and Assistance in Theater

Art Quarterly, Issue 43, 2000

Improvising in Theater

Art Quarterly, Issue 42, 1999

Hazrat-E-Ghasem Tazieh's Text

Art Quarterly, Issue 40, 1999

Art and Communication

An Article in "Chistiy-e Honar" a Book by Abbas -e Nabavi, Islamic Research Center Pub, 1999

A Glance at the 17th International Fajr Festival

Art Quarterly, Issue 39, 1999

The Process of Evolution in Tazieh's Texts

Soore Magazine, 1995

Two Narrations About Moses and the Shepherd's Tazieh

Soore Magazine, 1995

Two Birds, Two Individuals

An Article About "The Seagull" Play by Anton Chekhov, Negin Magazine, 1977

The People Playing In Game

Negin Magazine, 1976

An Analysis of "The Caretaker" a Play by Harold Pinter

Negin Magazine, 1976

Presentations in Conferences

Theatrical Traditions in Iran

Pedagogic Theater Seminar, Lingen University, College of Pedagogy, Lingen, Germany, 2007

Théâtre du Soleil and Ariane Mnouchkine

The 1st Seminar of Academic Theater, Molavi Hall, 2006

Oh, Beautiful Days

Commemoration of Henrik Ibsen, The 9th Iran International University Theater Festival, Soore University, 2006

Monologue and Its Different Kinds in Theater

Institute of Islamic Arts and Culture, Tehran, Iran, 2002

The Place of Dream and Space in Tazieh

The 2nd Tazieh Conference, Shiraz, Iran, 2000

Bartabas and Zingaro Group

Niavaran Hall, Tehran, Iran, 2000

Realism and the Reality of Performing in Theater

The International Center of Dialogue Among Civilizations, Tehran, 2000

Introduction to the necessity of organizing the theater artists' wage system

Center for Art Study and Research, Ministry of Culture, Tehran, 2000

Dialogue, Monologue, and Silence in Theater

The dialogue in Theater Conference, The 17th Fajr International Festival, Tehran, 1999

Space in Traditional Performances and Tazieh

The 1st Tazieh Conference, Kermanshah, Iran, 1999

Children's Theater and Its Characteristics

Children's Theater Seminar, Hamedan, Iran, 1995

TaziehKhani; A Ritual For Social Events

Bologna, Italy, 1990

Other Responsibilities

Member of the Research Council of the State

Performing Arts Institute, 2004

Editor-in-chief

Theater Quarterly, Community Performing Arts Iran, From 2004 to 2006

Member of the Founding Council. I.T.I Iran (International Theater Institute) affiliated to UNESCO

June 2005

Representative and member of the special committee on the selection of foreign works for the International Fajr Festival 24th

Trip to France (Avignon Festival), 2005

Representative and member of the special committee on the selection of foreign works for the International Fajr Festival 26th

Trip to France (Avignon Festival), 2007

Iranian director of the international project "Theater Pedagogy"

Joint project University of Osnabrück, Germany and Tarbiat Modares University of Iran. Since 2007

Director of theatrical series research of Iranian Artists Forum

2006

Jury Member

The 2nd Azad Students Theater Festival

Tehran, 2008

The 3rd Script-Reading Festival

Molavi Hall, Tehran, 2007

The 1st Iran-Iraq War Theater Festival

Khuzestan Province, 2007

The 23rd International Fajr Festival

Tehran, 2004

Director of Specialists' Lecture series in House Film 1st

Niavaran Cultural Center, Tehran, 2000

Director of the "Dialogue at the Theater" Congress

International Fajr Festival Subprograms, 1999

The 12th Student Theater Festival

Tehran, 1999

The 11st Student Theater Festival

Tehran, 1998

The 17th International Fajr Festival

Tehran, 1998

The 1st Artistic Communities Festival

Arak, 1996

Traditional and Ritual Theater Festival

Tehran, 1995

The 2nd Azad University Theater Festival

Nowshahr, 1995

The 1st Azad University Theater Festival

Bushehr, 1994

The 13th International Fajr Festival

Tehran, 1994

Directing

Le Circuit Ordinaire By Jean-Claude Carrière

- Iranshahr Theater, Iran, 2017
- City Theater of Tehran, Iran, 2010

Les Sentinelles By Pierre-Robert Leclercq

City Theater of Tehran, 2014

La Terrasse By Jean-Claude Carrière

City Theater of Tehran, 2011

Déjàvu

Executive Director of a collaborative theater between Iranian and German students, Pedagogic Theater Projects

- Morgenland Festival Osnabrück, Germany, 2009
- Molavi Hall, Tehran, Iran, 2009

The Seagull By Anton Chekhov

Molavi Hall, 2007

Portrait By Slawomir Mrozek

City Theater of Tehran, Iran, 2006

Moise et Pasteur

- Le Festival de theatre Suroit-Volet, Valleyfield, Canada, 23 to 29 April 2003.
- Le Festival de theatre Mercosur, Cordoba, Argentina, 30 September to 8 October 2002.
- Le Festival de theatre, Koln, Allemagne 16 to 22 November 2001

Le Systeme Fabrizio By Albert Husson

TV Drama, IRIB TV2, 1997

Dramaturgy

Julius Caesar Play by William Shakespeare

Director: Masoud Delkhah, Molavi Hall, Tehran, 2006

Workshops

Directing

University Festival of South Region, Shiraz University, Shiraz, Iran, 2007

Creative Acting

City Theater of Tehran, Iran, 2005

Acting

Molavi Hall, Supported by Academic Center for Education, Culture and Research, Tehran, 2004

Directing

National Conference on State Academic Theater, Zabol University, Zabol, Iran, 2004

Pantomime Training

In partnership with François Lecoq, 1st Mime Festival, Hoze Honari, Tehran, 2000

Honors

Best Translator Of The Year

For "Mefisto Forever" by Tom Lanoye, Award from Iranian Theater Forum, 2010

Distinguished Character in National Theater

International Fajr Festival, Tehran, 2009

Honor For Research on Free Observation Methods of Research into Art

Institute for Art Studies, Tehran, 2009

Gratitude For Participation

The 3rd Script-Reading Festival, Molavi Hall, Tehran, 2007

Distinguished Director in Theater Department

College of Fine Arts, Tehran University, 2006

Honor For Research on Beckett

Beckettian Theaterology Conference, Tehran University, 2004

Gratitude For Participation

The 6th Conference on State Association of Theater Student, Zabol University, Zabol, Iran, 2004

Gratitude For Judgement

The 17th International Fajr Festival (University Theater's Section), 2003

Gratitude For Judgement

The 9th Religious Theater Festival, Tehran, 2003

Gratitude For Participation

The 20th International Fajr Festival, Tehran, 2001

Honor For Participation in Research on Evaluation of Ancient Iranian and International Texts

The 3rd IranZamin International Festival, Khuzestan Province, Iran, 2001

Gratitude For Judgement

The 3rd IranZamin International Festival, Khuzestan Province, Iran, 2001

Honor For Research

Seminar of Economic of the Art, Center of Artistic Research and Studies, Tehran, 2001

Gratitude For Participation

The 19th International Fajr Festival, Tehran, 2000

Honor For Research on Tazieh

The 100th anniversary of the foundation of Tekyeh Moaven al-molk, Kermanshah, Iran, 1999

Gratitude For Director of "Dialogue in Theater"

The 18th International Fajr Festival, Tehran, 1999

Gratitude For Judgement and Workshops

The 1st Artistic Communities Festival, Arak, Iran, 1996

Gratitude For Judgement

The 2nd Azad University Theater Festival, Nowshahr, Iran, 1995