

Summary of Prof. Dr. Mohammad Reza Pourjafar's CV:

Professor Mohammad Reza Pourjafar was born on 11 Feb. 1956. While studying mathematics at High School, he gained good experiences in drawing and painting. He organized several exhibitions in his youth. He studied architecture based on his great interest in design and fine arts. This choice was due to the nature of architectural engineering, which is a combination of art, technique and science.

Higher Education:

In 1983, he received an honorary bachelor's degree in architectural engineering from the Chandigarh School of Architecture (C.C.A) in India. He received a master's degree in urban design from the Delhi School of Architecture and Urban Planning (S.P.A) in 1986 and a doctorate degree in urban planning and architecture from Indian Institute Of Technology–Roorkee (IIT) in 1992.

Educational and executive activities:

In 1986, he started teaching Architecture and urban design at the Faculty of Fine Arts of Tehran University, and then, at the Faculty of Art and Architecture of Tarbiat Modares and as a visiting professor in other universities in the country, from 1991 onwards. He usually has thought the basic courses of architectural design and urban design, architectural and urban planning thoughts, design studios at the master's level and the challenges in urban planning & design at the doctoral level for years. During the past years (30 years), he has been the dean of Research, head of the Department of Urban Planning & design, and a member of the Board of Auditors and numerous scientific research councils at regional and the national levels. Currently (2022), he is a full professor at Tarbiat Modares University, Faculty of Art and Architecture officially and in other universities in Iran as a visiting professor. He has collaborated as an affiliate member in some universities and institutions such as the University of Guilan to launch a doctorate course in urban planning.

Research activities:

He has published about 400 articles in the field of art, architecture and urban planning & design in Urdu, English and Persian. He is the author of THE Book: “An Illustration Guide to the Iranian Code, for Seismic Resistant Design of Buildings (Standard, 2800)”, Design “Criteria for Conservation of Traditional Areas in Old Cities”, Contemporary Mosque Architecture”, “Church Architecture”, “Urban Design and Social Capital in Urban Spaces”, “Landmarks”, “Video Ecology” (Awarded as a books worthy of appreciation by the association of “Mafakher”) and “Urban-Environmental Design of Waterfront” (Awarded as book of the year < 2014 in Urban Design), The Manifestation of Iranian Islamic Subcultures in Urban Spaces”, Architecture and Urban Planning of the Islamic Period in India” and A collection of four books on “Space in the Cities”, (entitled:

1-Concepts, Dates and Patterns, 2-Urban Spaces in Islamic Cities, 3-Urban spaces in Islamic Iranian Cities, 4-Urban Spaces in the information and Post era- Communications of Cities) are also being published by the Tehran Municipal Studies Center. Membership in the scientific board of various journals of architecture and urban planning and editor-in-chief of “Naghsh Jahan” and “Urban Design Discourse” along with judging scientific articles and books are among the other honorary responsibilities mentioned above.

Execution of executive projects:

Design and implementation of various residential, educational and cultural complexes in Iran and abroad, such as design and implementation of the Iran Culture House in New Delhi and other cultural-religious complexes in Kashmir, Ahmadabad and nearby CalCutta, development of comprehensive plans such as the comprehensive plan of Bandar Lengeh and Bandar Kong, and many rural reorganization plans in the northeast of Khorasan province, Defining location and planning and design criteria of Tele communication tower of Milad Tower in Tehran, Design of Hafez Cultural Center in Shiraz, Planning and landscaping of the central campus of Tarbiat Modares University , Design of Science and Technology Park, Site planning & and environmental urban design of Darabad River Valley in Tehran and the comprehensive plan of Sahand new city are among his professional backgrounds. The RFP for Iranian Islamic city at National level in Iran in 2012 have been proposed by him and approved by the Council of Science, Research and Technology of Ministry of Education. Awards. He was awarded gold medals at the Chandigarh School of Architecture, the Punjab University Medal and the Indian Institute of Engineers Medal in 1982 to 1984. He got the first prize in design competition for focal building design of Chandigarh design completion 1n 1981. He was selected for several times as a distinguished professor and received awards at the School of Art and Architecture in Tarbiat Modares University. In 1988, he was selected as a prominent national researcher and also in 2014 as an distinguished professor at national level of Iran. He has been invited as a Key speaker in several countries. He is also a member of the World Without Borders Network (USERN). In March 2017, he received an award and a high class certificate from the Successful Chair of Theorizing in the subject of Iranian/Islamic urban design. To get the more details about his carier and titles of his articles, you can visit his personal page on the website of Tarbiat Modares University or through Google.